

2015 RULES & REGULATIONS



OFFICIAL ENTRY RULES

1. Complete the registration form and mail along with registration fees. Deadline for entry is thirty (30) days prior to the event date.
2. Entry Fees may not be refunded for any reason.
3. There will be a \$35 fee on returned checks.
4. In order to register, you must submit payment. You will not receive confirmation of registration until full payment is submitted.

ENTRY FEES

Studio Owners please inquire about pricing

SCORING SCALE

- Diamond - 295-300
- Platinum - 285-294
- High Gold - 275-284
- Gold - 265-274
- Silver - 264 and below

TOP SCORING AWARDS & PRIZES

- The top three Mini/Junior/Teen/Senior Soloists (3rd and 2nd places) will receive plaques; winner of 1st Overall will receive a trophy.
- The top three Mini/Junior/Teen/Senior Duets/Trios (3rd and 2nd places) will receive plaques; winner of 1st Overall will receive a trophy.
- The top three Mini/Junior/Teen/Senior Groups (3rd and 2nd places) will receive plaques; winner of 1st Overall will receive a trophy.

*When tabulating top scores, if there are not ten or more entries in each age category in each division, scores for Mini/Junior and Teen/Senior will be combined for the Overall scores.

*Two choreography plaques will be awarded for choreography — one in the Mini/Petite/Junior and one in the Teen/Senior category.

*Judges special awards will also be awarded at each award ceremony

*Sportsmanship award and entertainment award (Productions not qualified) will be awarded (1 in Mini/Petite/Junior and one in Teen/Senior category)

*High Score of the Day will be awarded at the end of the day.

FIERCE NATIONAL DANCE COMPETITION

2015 RULES & REGULATIONS CONTINUED

MUSIC

All music must be formatted on CD — one song per CD, in its final, ready-to-play version. Please note: our DJ will not speed up, slow down, make cuts or adjustments to your music.

JUDGING

Dancers will be judged on Technique, Choreography, Showmanship, and Precision, with 40 points being awarded for Technique and 20 points awarded for each of the remaining categories. In the case of a tie, Technique scores will be used to determine the winner. All critiques and score sheets will be provided to the studio director at the end of the competition. We are not responsible for uncollected score sheets or critiques.

COMPETITION SCHEDULE

Your schedule will be e-mailed to you no less than one week prior to the competition. You must be ready to perform when scheduled. Legitimate costume change issues will be accommodated when less than 3 numbers are allotted for change.

AGE DIVISIONS

Mini Division: 6 and under
Petite Division: 7-9
Junior Division: 10-12
Teen Division: 13-15
Senior Division: 16-18 (age is determined by averaging the age of all dancers and dropping the decimal)

PERFORMANCE DIVISIONS

Intermediate Division: students with 3 years or less experience, or less than 5 hours per week of total training
Advanced Division: students with 3+ years experience or who train more than 5 hours per week (Applies only to competitions with 200 or more entries.)

GROUP CATEGORIES

Solo (one dancer)
Duet/trio (2-3 dancers)
Small group (4-9 dancers)
Large group (10-19 dancers)
Production (20+ dancers)

FIERCE NATIONAL DANCE COMPETITION

2015 RULES & REGULATIONS CONTINUED

PERFORMANCE TIME LIMITS

Solo: 3 minutes

Duet/trio: 3 minutes

Small group: 3 minutes

Large group: 4 minutes

Production: 6 minutes

COMPETITION RULES & REGULATIONS

1. Organizer reserves the right to cancel this or any event due to lack of participation, up to two weeks before the scheduled event. In the event of a cancellation, all money will be refunded to participating parties.
2. Organizer reserves the right to disqualify any routines on the basis of inappropriate movement, music, costumes, or dance themes.
3. If any of our judges are instructors for a participating studio, their scores will be dropped and the lowest score will be doubled.
4. Photography: no photography is permitted at the event.
5. Props: no props measuring higher than six feet tall may be used during any performance. Or require clean up by our backstage crew.
6. Fierce Dance Competition will not be held responsible for any injuries that occur during this or any event.
7. There will be a 2-point deduction for dancers who exceed the time limit or perform more than the allotted acrobatic tricks in a performance.
8. Group ages are birthdays as of January 1st.
9. Protests may only be submitted by a TEACHER or STUDIO OWNER. Any protest must be in writing, signed and received by the regional director within 30 minutes of the incident. Any routine that is protested due to an age discrepancy MUST provide birth certificates at the time of protest. Failure to produce age documentation could result in disqualification of routines. In order to submit a protest, you must have a routine in the age group/ category which is being challenged.
10. Dancers must report to the wings three numbers before their routine — no later, and no earlier. It is important to keep the wings clear for large performances.
10. No coaching allowed from backstage or in the audience (points will be deducted)

FIERCE NATIONAL DANCE COMPETITION

2015 RULES & REGULATIONS CONTINUED

PERFORMANCE CATEGORIES

All styles may contain up to two acrobatic passes. Open and Acro-Dance may contain unlimited acrobatic passes.

JAZZ - Contains traditional jazz movements and techniques.

TAP - Scored on tap technique. No tap sounds are permitted in the music.

LYRICAL - Wherein dancers interpret the lyrics, mood and content of the music.

CONTEMPORARY - Fuses lyrical or jazz movement with modern elements.

HIP HOP - Characterized by street or contemporary jazz-funk elements.

MUSICAL THEATRE - A Musical Theatre routine interprets a song from a Broadway or movie Musical.

CHARACTER - Portrays an easily recognizable character from an opera, play, literature or pop culture. Examples: Sleeping Beauty or Isadora Duncan.

BALLET - Includes classical or contemporary ballet movements and technique. During a ballet performance, only ballet slippers may be worn.

PRODUCTION - Must include at least 20 dancers and be 4-8 minutes long. May contain any style or combination of styles.

POINTE - Must include classical or contemporary pointe technique and steps. During a pointe performance, only pointe shoes may be worn.

ACRO-DANCE - Combines gymnastic and dance choreography. Must contain at least 50% dance choreography.

MODERN - Consists of modern technique, movement and choreography.

CLOGGING - Performed in clogging shoes using clogging technique.

OPEN - Incorporates any style of dance or a combination of styles.

PHOTOGENIC- Solo photograph must be (1) 8x10 head or full length shot (1 per dancer)